

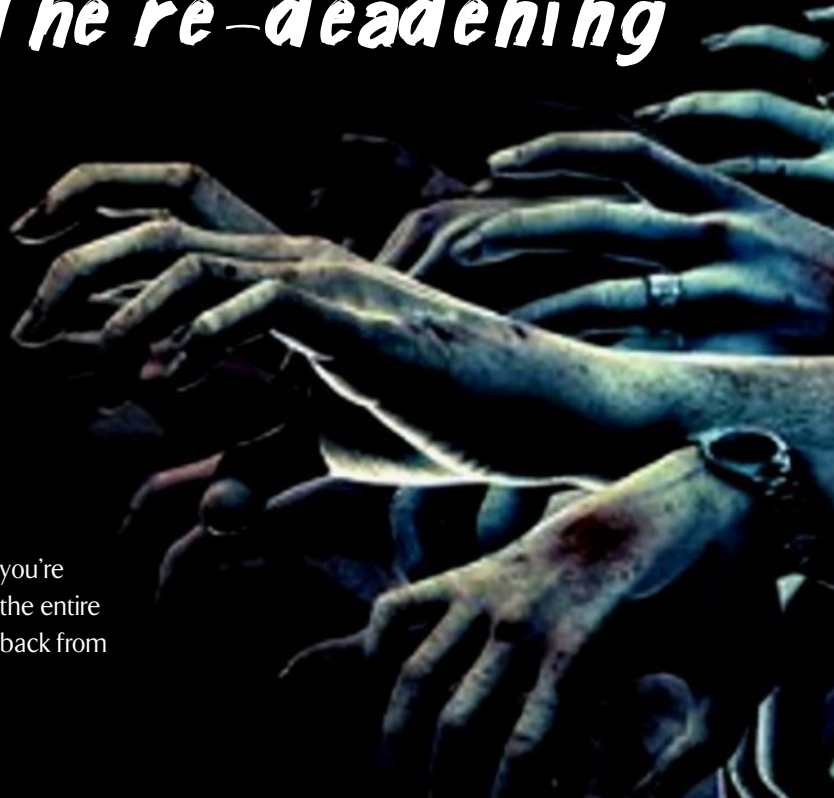
HALLOWEEN II

The re-deadening

In 2008 we challenged you to spend Halloween night sampling the most horrific (and sometimes just horrifically bad) fright flicks from around the world. And now, it's that time again!

Yes, that's right guys and ghouls – we're dusting off the cobbled together corpse of 'Halloween 2008', pumping it full of sickly green re-animation fluid and encouraging it to lurch into life with a shambling gait and a plaintive groan for "more brains"

So drop by and join us for a gruesome flick – or prove you're truly one of the horror hardcore by sticking around for the entire evening - because Halloween night has been dragged back from the beyond, and this year – it's all about ZOMBIES!!



6 pm SHAUN OF THE DEAD

"A romantic comedy. With zombies."

There's probably no more perfect way to loosen up for an entire evening chock full of gags and gore than with the funniest Zombie film of them all! A witty send up of zombie conventions that loves the horror genre as much as it parodies it. Shaun of the Dead is one of those great films that's stays fresh and fun no matter how many times you've seen it. So grab a Cornetto, get a cup of tea going and prepare yourself for the zombie-thon to follow!!

Must see for: I'm tempted to say the scene where Shaun and Ed take on a pair of zombies armed only with their record collection, but why not try counting the references to other classic zombie films instead? Now what was the name of that fish restaurant again??

8 pm CEMETERY MAN

"Zombies, guns and sex. OH MY!"

A rare mix of Euro-art house and U.S grindhouse. 'Cemetery man' gained big fans in Martin Scorsese and the New York Times (who described the film as a masterpiece) but has been unjustly ignored outside of the most dedicated fans of the shuffling undead. This strikingly shot horror flick finds Rupert Everett as the jaded caretaker of a cemetery where the dead just won't stay down. But after a wild night with the super-sexy (and very recently widowed) Anna Falchi things take a turn for the weird (er), leading to all manner of zombie goodness - including undead bikers, a romance with a severed (but still very much alive) head and much existential musing on life, love, loss and death. An absolute one of a kind zombie flick.

Must see for: Biker gang meets busload of boy scouts resulting in one crazy night of zombie carnage.

10 pm ZOMBIE FLESH EATERS

"When the earth spits out the dead, they will rise to suck the blood of the living!"

Here it is fright fans: possibly the best of all Italy's wave of ultra-gory, ultra-cheap z-grade zombie flicks (which is either a glowing endorsement or a pretty good warning depending on your tastes). A notorious video nasty in the U.K and released in Italy as 'Zombie 2' (to cash in on the success of Romero's 'Dawn of the Dead', which was renamed 'Zombie' in the Italian market) 'Flesh Eaters' catapulted director Lucio Fulci to the top of the Italian horror scene with it's mix of strangely inspired blood-letting, putrescent make-up effects, eerie (almost Lovecraftian) set pieces and gore-galore. An absolute must for true fans of the decaying undead and aficionados of cinematic eye trauma everywhere.

Must see for: Zombie + shark = awesomeness.

Midnight THE RE-ANIMATOR

"Herbert West has a very good head on his shoulders and another one in a dish on his desk."

Is there anything better than a horror film that combines zombies, green goop in a syringe, a mad scientist, nubile co-eds and a fake rubber cat attacking people in a basement? Probably not I say, and as evidence I submit this campy blood-drenched classic: a knowing tongue in bloody cheek take on Lovecrafts short story that pushes all the right splattery buttons. Jeffrey Combs is an absolute delight as the quite possibly deranged would be Frankenstein Herbert West, the inventor of a sickly green fluid that can give the dead new life. The catch: it's just not that good a new life — and as the dead (and out of control undead) mount up the flick takes an over the top turn into total midnight movie madness!

Must see for: The wild climax, which sees the lovely Barbara Crampton becoming the object of a bodiless heads infatuation

24th October

Be there just before 6 to pick your spot
Sunset Studios, 50b 7 Keeling Rd, Horrendorson
B.Y.O. brains and a beanbag/deckchair/matress etc